

# ELA SCOPE & SEQUENCE GRADES 9/10 & AA

	Dates	Prioritized Reading Standard (Literary and Informational Text)	Prioritized Writing Standard
Unit 1	September 8- October 22	<p><b>Reading Anchor Standard #2: Central Idea/Theme</b></p> <p><b>9-10R2:</b> Determine one or more themes or central ideas in a text and analyze its development, including how it emerges and is shaped and refined by specific details; objectively and accurately summarize a text. (RI&amp;RL)</p> <p><b>Essential Elements Standard for AA:</b></p> <p><b>EE.RI.9-10.2:</b> Determine the central idea of the text and select details to support it.</p> <p><b>EE.RL.9-10.2:</b> Recount events related to the theme or central idea, including details about character and setting.</p>	<p><b>Writing Anchor Standard #2: Write Informative/Explanatory</b></p> <p><b>9-10W2:</b> Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <p>a. Introduce and organize complex ideas, concepts, and information to make important connections and distinctions.</p> <p>b. Develop a topic with well-chosen relevant and sufficient facts, definitions, concrete details, quotations and paraphrased information or other examples appropriate to the audience's knowledge of the topic. Include formatting, graphics, and multimedia when useful to aid comprehension.</p> <p>c. Use precise language and content-specific vocabulary to express the appropriate complexity of a topic.</p> <p>d. Use appropriate and varied transitions to make critical connections and distinctions, create cohesion, and clarify relationships among complex ideas and concepts.</p> <p>e. Provide a concluding statement or section that explains the significance of the information presented.</p> <p>f. Establish and maintain a style appropriate to the writing task.</p> <p><b>Essential Elements Standard for AA:</b></p> <p><b>EE.W.9-10.2:</b> Write to share information supported by details.</p> <p>a. Introduce a topic clearly and use a clear organization to write about it including visual, tactual, or multimedia information as appropriate.</p> <p>b. Develop the topic with facts or details</p> <p>c. Use complete, simple sentences as appropriate.</p> <p>d. Use domain specific vocabulary when writing claims related to a topic of study or text.</p> <p>e. Not applicable.</p> <p>f. Providing a closing or concluding statement.</p>
Unit 2	October 24- December 2	<p><b>Reading Anchor Standard #6: Point of View/Author's Purpose</b></p> <p><b>9-10R6:</b> Analyze how authors employ point of view, perspective, and purpose to shape explicit and implicit messages (e.g., examine rhetorical strategies, literary elements and devices). (RI&amp;RL)</p> <p><b>Essential Elements Standard for AA:</b></p> <p><b>EE.RI.9-10.6:</b> Determine author's point of view and compare with own point of view.</p> <p><b>EE.RL.9-10.6:</b> Determine a point of view or cultural experience in a work of literature from outside the United States and compare it with own point of view or experience.</p>	<p><b>Writing Anchor Standard #5: Draw Information from Texts</b></p> <p><b>9-10W5:</b> Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 9/10Reading standards to both literary and informational text.</p> <p><b>Essential Elements Standard for AA:</b></p> <p><b>EE.W.9-10.9:</b> Use information from literary and informational text to support writing.</p>

Unit 3	December 5- January 28	<p><b>Reading Anchor Standard #8: Claims &amp; Counterclaims</b></p> <p><b>9-10R8:</b> Delineate and evaluate an argument and specific claims in a text, assessing the validity or fallacy of key statements by examining whether the supporting evidence is relevant and sufficient. (RI&amp;RL)</p> <p><b>Essential Elements Standard for AA:</b></p> <p><b>EE.RI.9-10.8:</b> Determine how the specific claims support the argument made in an informational text.</p>	<p><b>Writing Anchor Standard #1: Argumentative Writing</b></p> <p><b>9-10W1:</b> Write arguments to support claims that analyze substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>a. Introduce precise claim(s), distinguish the claim(s) from counterclaims, establish and organize clear relationships among claim(s), counterclaim(s), reasons, and evidence.</p> <p>b. Develop claim(s) and counterclaims in a balanced manner, supplying evidence for each while pointing out the strengths and limitations of both, anticipating the audience's knowledge of level and concerns.</p> <p>c. Use precise language and content-specific vocabulary to express the appropriate complexity of the topic.</p> <p>d. Use appropriate and varied transitions to make critical connections and distinctions, create cohesion and clarify the relationships among complex ideas and concepts.</p> <p>e. Provide a concluding statement or section that explains the significance of the argument presented.</p> <p>f. Maintain a style and tone appropriate to the writing task.</p> <p><b>Essential Elements Standard for AA:</b></p> <p><b>EE.W.9-10.1:</b> Write claims about topics or texts.</p> <p>a. Introduce a topic or text and write one claim and one counterclaim about it.</p>
Unit 4	January 30- March 17	<p><b>Reading Anchor Standard #4: Figurative Language</b></p> <p><b>9-10R4:</b> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood. Examine technical or key terms and how language differs across genres. (RI&amp;RL)</p> <p><b>Essential Elements Standard for AA:</b></p> <p><b>EE.9-10.4:</b> Determine the meaning of words and phrases as they are used in text, including common idioms, analogies, and figures of speech. (RI&amp;RL)</p>	<p><b>Writing Anchor Standard #4: Text Types &amp; Purposes</b></p> <p><b>9-10W4:</b> Create a poem, story, play, art work, or other response to a text, author, theme or personal experience; demonstrate knowledge and understanding of a variety of techniques and genres. Explain divergences from the original when appropriate.</p>
Unit 5	March 20- May 5	<p><b>Reading Anchor Standard #9: Integration of Ideas</b></p> <p><b>9-10R7:</b> Analyze how a subject/content is presented in two or more formats by determining which details are emphasized, altered, or absent in each account. (e.g., analyze the representation of a subject/content or key scene in two different formats, examine the differences between a historical novel and a documentary).(RI&amp;RL)</p> <p><b>Essential Elements Standard for AA:</b></p> <p><b>EE.RI.9-10.7:</b> Analyze two accounts of a subject told in different mediums to determine how they are the same and different.</p> <p><b>EE.RL.9-10.7:</b> Compare the representation of a subject or topic in two different artistic mediums (e.g., poetry and illustration).</p>	<p><b>Writing Anchor Standard #6 &amp; 7: Research to Build and Present Knowledge</b></p> <p><b>9-10W6:</b> Conduct research to answer questions, including self-generated questions, or solve a problem; narrow or broaden the inquiry when appropriate. Synthesize multiple sources, demonstrating understanding of the subject under investigation.</p> <p><b>9-10W7:</b> Gather relevant information from multiple sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas; avoid plagiarism and follow a standard format for citation.</p> <p><b>Essential Elements Standard for AA:</b></p> <p><b>EE.W.9-10.7:</b> Conduct research projects to answer questions posed by self and others using multiple sources of information.</p> <p><b>EE.W.9-10.8:</b> Write answers to research questions by selecting relevant information from multiple sources.</p>

<p><b>Unit 6</b></p>	<p><b>May 8- June 16</b></p>	<p><b>Reading Anchor Standard #3: Characterization</b></p> <p><b>9-10R3:</b> Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p> <p>In literary texts, analyze how complex and/or dynamic characters develop, interact with other characters, advance the plot, or develop a theme. <b>(RL)</b></p> <p>In informational texts, analyze how the author unfolds an analysis or argument, including the sequence, the introduction and development of ideas, and the connections that exist. <b>(RI)</b></p> <p><b>Essential Elements Standard for AA:</b></p> <p><b>EE.RL.9-10.3:</b> Determine how characters change or develop over the course of a text.</p> <p><b>EE. RI.9-10.3:</b> Determine logical connections between individuals, ideas, or events in a text.</p>	<p><b>Writing Anchor Standard: Lifelong Practices of Writers</b></p> <p>Review <b>9-10W1 &amp; 2</b> Standards.</p> <p>Refer to the “<b>Lifelong Practices of Writers</b>” and “<b>Production and Range of Writing</b>” descriptions.</p>
----------------------	------------------------------	--	---