



# UNIT ONE

## RUBRIC



**Student Name:** \_\_\_\_\_

**Subject:** History

**RH.11-12.2:** Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.

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<b>Central Idea</b>	Student thoroughly analyzes a primary or secondary source for the central ideas the author conveys. Student can provide an insightful analysis of the central idea in its appropriate historical context and thoroughly explain how the ideas develop over the course of the text.	Student can identify the central idea that occurs throughout primary/secondary source in historical context. Student can explain how the central ideas develop over the course of the text.	Student identifies certain parts of the central idea, but does not explain its development over the course of the text and/or in the historical context.	Student confuses the central idea of a primary or secondary source and cannot explain its development.
<b>Week 1</b>				
<b>Week 2</b>				
<b>Week 3</b>				
<b>Supporting Details</b>	Student can point to and thoroughly explain how multiple and specific details in the primary or secondary source show the growth/development of the central idea.	Student can point to and explain more than one detail that shows the development of the central idea.	Student can point to and attempts to explain how one detail from the primary or secondary source shows the development of the central idea.	Student uses inappropriate or irrelevant details to support the central idea of the text.
<b>Week 1</b>				
<b>Week 2</b>				
<b>Week 3</b>				
<b>Objective Summary</b>	Student can combine both the central idea(s) and important specific detail to create a comprehensive and concise summary of a primary or secondary source. The summary accurately explains how key events and ideas are related and develop throughout the text.	Student can combine the central idea(s) and specific details to create a complete summary of the text. That explains the relationships between ideas. Summary may be missing one or more key ideas or details, but overall remains objective and accurate.	Student can communicate a picture of the text that is mostly or partially accurate but may include some subjective inferences or does not explain how key events/ideas relate and develop.	Student summarizes mostly (if not entirely) with opinions and does not create an objective summary that utilizes key details.
<b>Week 1</b>				
<b>Week 2</b>				
<b>Week 3</b>				

**INSTRUCTIONAL NEXT STEPS:**