

STUDENT NAME _____ SUBJECT _____

Literary 9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

Informational 9-10.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

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| Central Idea or Theme | Student thoroughly analyzes a text for a theme the author conveys, understands the reoccurring nature of themes in a text, and can clearly articulate how it reinforces the central idea. Student can provide a rationale for why an idea is not a theme. | Student can identify the theme that occurs throughout the text and can articulate how it reinforces the central idea of the text. Student can identify a non-theme. | With support, a student can identify a theme that occurs throughout a text and can articulate how it relates to the central idea. | Student confuses the theme(s) of a text with the topic and does not relate it to the central idea. |
| Week 1 | | | | |
| Week 2 | | | | |
| Week 3 | | | | |
| Details | Student understands that a theme can change or develop over the course of a text and points to multiple specific details that show that growth. Student can evaluate the set of details, determine their strength for the given purpose, and choose the best evidence. | Student understands that a theme can change or develop over the course of a text and can point to more than one detail that shows that growth. Student can evaluate the set of details and eliminate the weakest evidence for their purpose. | Student shows some understanding of a theme changing over the course of text by identifying at least one detail that highlights the development. | Student uses inappropriate or irrelevant details to support the central idea of the text. |
| Week 1 | | | | |
| Week 2 | | | | |
| Week 3 | | | | |
| Objective Summary | Student can combine both the central idea/theme inferred, and important specific detail to create a comprehensive and concise summary of a text that includes all important ideas without superfluous information. It provides their audience with a complete picture. | Student can combine the central idea/theme inferred with specific details to create complete summary of the text. Summary may be missing one or more key ideas or details, but remains objective and overall picture of the text is not affected. | Student can communicate a picture of the text that is mostly or partially accurate but may include subjective inferences not supported by details from the text that affect audience understanding. | Student summarizes mostly (if not entirely) with opinions and does not create an objective summary. |
| Week 1 | | | | |
| Week 2 | | | | |
| Week 3 | | | | |

INSTRUCTIONAL NEXT STEPS: