

UNIT FIVE

RUBRIC



STUDENT NAME _____ SUBJECT _____

Literacy 9-10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.

Informational 9-10.4 Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.

Literacy 9-10.9 Analyze how an author draws on and transforms source material in a specific work

Informational 9-10.9 Analyze seminal U.S. documents of historical and literary significance including how they address related themes and concepts.

	4	3	2	1
Analyze use of source material	Student analyzes how the author draws upon or transforms concepts from other authors or texts. Student can find and explain specific details that show how source material is transformed in the newer text.	Student recognizes that the author uses concepts from other texts or authors. Student can find text details from both texts to show this connection.	Student can make text-to-text connections between given texts, articulating where one text draws on the other.	Student cannot explain how the author draws upon or transforms concepts from other authors.
Week 1				
Week 2				
Week 3				
Language	Student thoroughly analyzes the use of figurative, non-literal language used in the text and relates back to the author's purpose, including how the language choice reveals the author's purpose and affects the tone and meaning of the text.	Student can identify and analyze the use of non-literal language in the text, including how the deliberate choice of this language motivates the tone and meaning.	Student can identify certain examples of non-literal language throughout the text, but not consistently. Student struggles to connect the author's choice of language on the tone of the text.	Student cannot tell the difference between literal and figurative language. Student cannot identify examples of figurative language in the text.
Week 1				
Week 2				
Week 3				
Compare and Contrast	Student can compare and contrast findings presented in a text to those from multiple other sources, noting when the findings support or contradict previous explanations or accounts. Student's explanation includes specific evidence and thorough analysis.	Student can compare and contrast findings presented in a text to those from other sources, noting when the findings support or contradict previous explanations or accounts. Student includes evidence in their explanation.	Student can make some connections between the original text and its adaptation, but can't connect them to the author's purpose.	Student cannot independently compare and contrast texts or sources.
Week 1				
Week 2				
Week 3				

INSTRUCTIONAL NEXT STEPS: