



# UNIT FIVE

## RUBRIC



Name: \_\_\_\_\_

### Workforce Humanities

**Literacy 9-10.4** Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.

**Informational 9-10.4** Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.

**Literacy 9-10.9** Analyze how an author draws on and transforms source material in a specific work

**Informational 9-10.9** Analyze seminal U.S. documents of historical and literary significance including how they address related themes and concepts.

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<b>Analyze use of source material</b>	Student analyzes how the author draws upon or transforms concepts from other authors or texts. Student can find numerous and specific details from the text that show how source material is transformed in the newer text.	Student can identify how one text may draw upon another text to transform it. Student can analyze both texts and elaborate how they are related using at least one to two textual details.	Student can analyze more than one source but fails to connect the two.	Student only analyzes one source and cannot tell how it transforms material from another text.
<b>Week 1</b>				
<b>Week 2</b>				
<b>Week 3</b>				
<b>Language (ELA only)</b>	Student can identify and analyze multiple uses of non-literal language in the text, including how the language affects the tone of the text.	Student can identify some of an author's use of non-literal language in the text.  Student can briefly identify and explain the tone of a text.	Student can identify a few examples of non-literal language throughout the text, but not consistently.  Student struggles to connect the author's choice of language on the tone of the text.	Student cannot tell the difference between literal and figurative language. Student cannot identify examples of figurative language in the text.
<b>Week 1</b>				
<b>Week 2</b>				
<b>Week 3</b>				
<b>Compare and Contrast</b>	Student can compare and contrast multiple findings presented in a text to those from other sources, including textual evidence in their explanation. Student can link one text to multiple other sources, where possible.	Student can compare and contrast one or two findings presented in a text to those from other sources, including textual evidence in their explanation.	When given a set of options, student can make some connections between the original text and its adaptation, but can't connect them to the author's purpose.	Student cannot independently compare and contrast texts or sources.
<b>Week 1</b>				
<b>Week 2</b>				
<b>Week 3</b>				

INSTRUCTIONAL NEXT STEPS: