

STUDENT NAME _____ SUBJECT _____

Literary 9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Informational 9-10.3 Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

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Role of Characters	Student can draw upon textual details to show how characters can have multiple or conflicting motivations or change over the course of the text. Student investigates the extent to which this supports the development of the author's ideas. Student analyzes to what purpose complex characters interact with each other and how they advance the plot or develop the theme. Student can speculate connections between character development and the author's purpose.	Student uses textual details to show how characters can have multiple or conflicting motivations or change over the course of the text, and relates this to the development of the author's ideas. Student analyzes how a specific character interaction advances the plot or develops the theme.	Student can use textual details to show that a character can change over the course of a text and relate it to an idea the author aims to develop.	Student can pinpoint at least one change in a character over the course of a text. Student can give a basic description of how characters interact within the text.
Week 1				
Week 2				
Week 3				
Analyzes the ordering of ideas and/or events	Student analyzes how the order in which events or ideas unfold, how they are introduced, and the connections the author makes between them affect the reader's understanding of and opinion towards the content. Student can speculate and argue as to why an author made certain choices regarding the structure.	Student analyzes how the order and manner in which information is presented affects the reader's understanding or and opinion towards the content. Student can point to general examples of where this occurs.	Student identifies the series of events or ideas the author outlines and compares how they are introduced.	Student attempts to identify the series of events or ideas the author outlines.
Week 1				
Week 2				
Week 3				
Determine the relationship among events	Student analyzes a text in detail to determine what the critical events are and uses multiple pieces of evidence to explain if earlier events impacted later ones, or if they simply preceded them.	Student analyzes a text to determine what the critical events are and uses evidence to explain if earlier events impacted later ones, or if they simply preceded them.	Student identifies the critical events in a text and attempts to explain how or if they are related.	Student does not connect the main ideas and/or events throughout the text.
Week 1				
Week 2				
Week 3				

INSTRUCTIONAL NEXT STEPS: