

STUDENT NAME \_\_\_\_\_ SUBJECT \_\_\_\_\_

**Literary 11-12.3** Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

**Informational 11-12.3:** Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

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<b>Impact of Author's Choice</b>	Student can draw upon multiple textual details to show how the choices an author makes regarding setting, plot, and character impact the development of a story or drama. Student investigates the extent to which this supports the development of the author's ideas. Student analyzes to what purpose complex characters interact with each other and how they advance the plot or develop the theme.	Student can articulate that the choices the author makes about setting, plot, and character all play a role in how a story or drama develop and can explain which choices made the greatest impact and why. Student specifically looks at interactions between complex characters and how they change over time.	Student can identify one or more choices an author makes regarding setting, plot, and character and hypothesize how that choice impacts how the story or drama develops.	Student confuses or misinterprets author's choice. Student might not understand the idea of author's purpose, and how the text is shaped by strategic ideas that the author chooses.
Week 1				
Week 2				
Week 3				
<b>Analyzes the ordering of ideas and/or events</b>	Student analyzes how the order in which events or ideas unfold, how they are introduced, and the connections the author makes between them affect the reader's understanding of and opinion towards the content. Student can point to specific examples of where this occurs.	Student analyzes how the order and manner in which information is presented affects the reader's understanding or and opinion towards the content. Student can point to general examples of where this occurs.	Student identifies the series of events or ideas the author outlines and compares how they are introduced.	Student attempts to identify the series of events or ideas the author outlines.
Week 1				
Week 2				
Week 3				
<b>Determine the relationship among events</b>	Student analyzes a text in detail to determine what the critical events are and uses multiple pieces of evidence to explain if earlier events impacted later ones, or if they simply preceded them.	Student analyzes a text to determine what the critical events are and uses evidence to how these events are related.	Student identifies some of the critical events in a text and attempts to explain how or if they are related.	Student confuses or does not identify the critical events in a text.
Week 1				
Week 2				
Week 3				

INSTRUCTIONAL NEXT STEPS: