

Name: _____ **Workforce Humanities**

Literary 9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Informational 9-10.3 Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

	4	3	2	1
Role of Characters	Student can identify and analyze how multiple complex characters develop over the course of a text, using multiple, strong textual details to support their analysis.	Student can identify and discuss how at least one complex character develops over the course of a text, using multiple textual details to support their analysis.	Student can discuss how at least one character has been developed over the course of a text using at least one to two textual details to support their analysis.	Student can describe at least one character with some evidence from the textual evidence, but does not discuss how the characters change or develop over time.
Week 1				
Week 2				
Week 3				
Analyzes the ordering of ideas and/or events	Student identifies and analyzes how a number of ideas/events or introduced, developed, and refined in a text. Student makes clear connections between ideas and/or events.	Student identifies and analyzes how a number of ideas/events unfold and develop in a text. Student attempts to make connections between ideas and/or events.	Student identifies how a number of events unfold in a text, but does not discuss how they develop further. Student does not make connections between ideas and/or events.	Student can identify how no more than three events unfold in a text. Student does not make connections between ideas and/or events.
Week 1				
Week 2				
Week 3				
Determine the relationship among events	Student connects and analyzes a number of events and key ideas in a text and thoroughly elaborates how they are related. Student might speculate how these events and ideas build off of one another.	Student connects a number of events and key ideas in a text and discusses how they are related.	Student connects a few key events in a text and discusses how they are related.	Student does not connect the main ideas and/or events throughout the text.
Week 1				
Week 2				
Week 3				

INSTRUCTIONAL NEXT STEPS: